Tezcatlipoca MASK



A print-and-contruct paper replica of the Aztec diety Tezcatlipoca, the Smoking Mirror and Lord of the Night.

A reconstruction based on the artefact held in the British Museum.

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Tezcatlipoca MASK

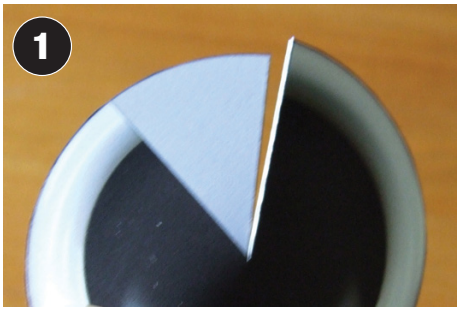
The mask pages of this PDF (pages 5 to 8) should be printed on double-sided photo-quality matt or semi-matt A4 paper at around 200 g/sm. Tools required for cutting: small scissors, a sharp craft knife, and suitable cutting matt. Tweezers will be useful. Use a rapid-drying craft adhesive. Fibre-tipped markers or paints to colour the white edges of the cut card.

STEP-BY-STEP GUIDE TO CONSTRUCT THE MASK

1. Print out sheets A, B and C (pages 5, 6, 7) then print the reverse of each sheet with the brown backing using page 8 of this PDF.
2. Cut out all the parts from all three sheets. Use this PDF as reference to identify the parts throughout all stages of construction.
3. Make the eyes by creating a shallow cone of parts C2 and C3 by sliding and glueing the pale grey tab beneath the outer surface. See photos 1 and 2.
4. Glue part A5 to the back of part B2 taking care to line up the edges of the teeth. Do the same with parts B1 and B3. See photo 3.
5. Score along the fold lines of part C1 and fold as shown in photo 4. Fold and glue the pale grey tab behind the inner red section to create the outer nose. See photos 4, 5 and 6.
6. Score along the fold lines of part A3. Fold and glue to create the inner nose section. See photo 7.
7. Glue the outer sides of the tabs on part A3 (inner nose) and insert it into part C1 (outer nose). See photo 8.
8. Push out the tabs on parts A4 and C5. Glue the eyes (parts C2 and C3) in place, making sure they are the same way up with the highlight area to the top. See photo 9.
9. On parts A4 and C5 score along the fold lines of the teeth. These will be folded later. Carefully curve the two sides together and glue along the grey tab making sure the pattern lines up. See photos 10 and 11.
10. Glue the two halves of the face (A4 and C5) together. Use the lower tab then curve together using the upper tab. See photos 12 and 13.
11. Gently curve in the side pieces of the face, gluing along the grey tabs and making sure the pattern lines up. See photo 14.
12. Curve the top part of B2 and glue along the tab. Score and fold tabs as shown in photo 15. Do not fold lower tabs. Model the part B2 into a curve. See photos 15 and 16.
13. Attach part B2 to main face taking care to line up pattern. See photos 17 and 18. Careful folding and manipulation are needed at this stage.
14. Slide and glue the nose into position as shown in photos 19 and 20.
15. Fold along the score lines of the upper teeth and glue into position as shown in photo 21.
16. Glue parts A1 and A2 together using the grey tabs. Once connected, the red band should create a shallow ‘V’ on one side only. See photos 22 and 23.
17. Attach part C4 to the lower tab on one side of the face then attach the other as shown in photo 24. This pulls the mask into shape.
18. Fold down the top tabs on the mask but not the side tabs. Glue the red band (parts A1 and A2) into position. Curve the red band down the sides of the mask, glueing along the tabs. See photo 25.
19. Score along the fold lines of the teeth on the lower jaw (part B1). Fold and glue into position. See photo 26.
20. Fold over the small panels at the sides of the jaw then manipulate the jaw into shape with careful bending. See photos 27 and 28.

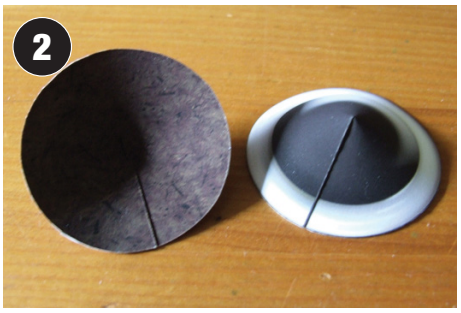
ALTERNATIVES AND FINISHING TOUCHES

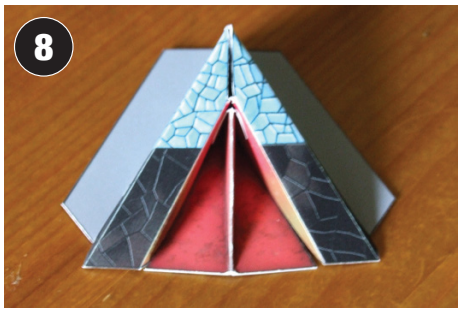
It is easy to convert the completed model into a wearable mask. Just remove the central nose section, cut holes in the eyes, and remove the red support band from the back and replace with ear loops. The lower jaw can be positioned either open or closed. Alternatively, it can be articulated by using a suitable paper faster as a hinge. To finish off the mask, use blue and black marker pens or similar to colour the cut edges of the card.

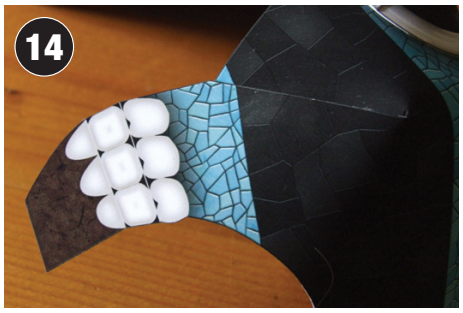

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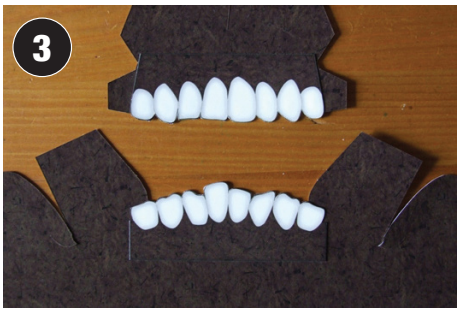

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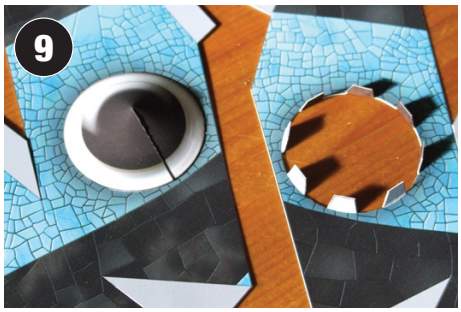

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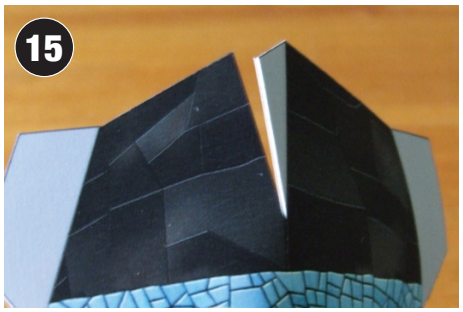

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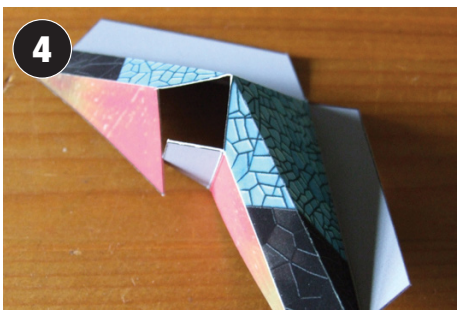

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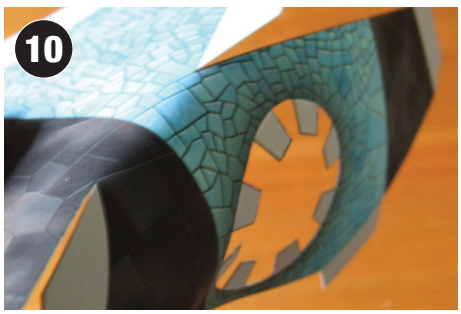

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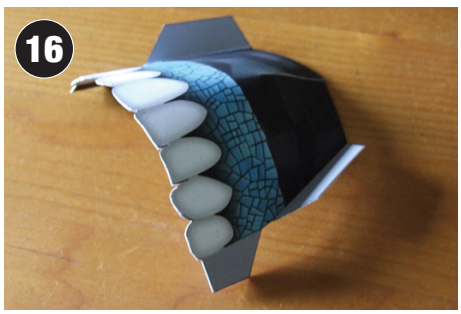

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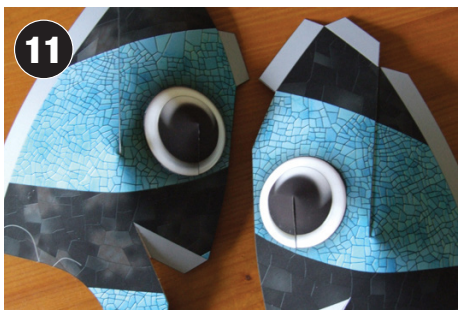

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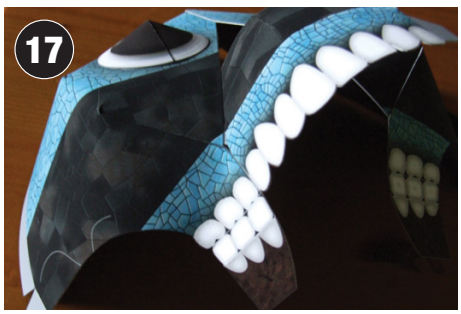

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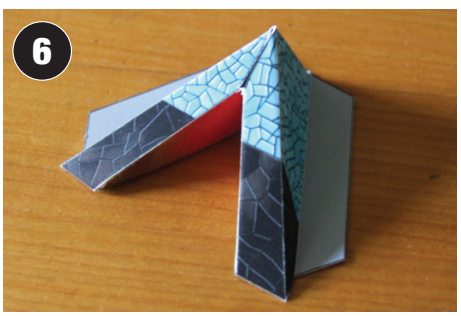

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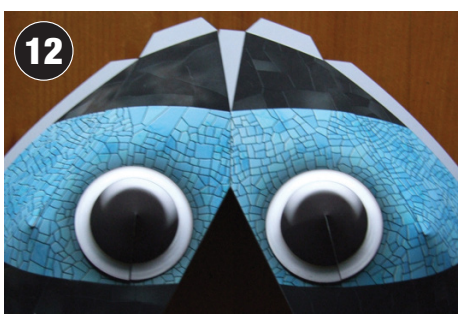

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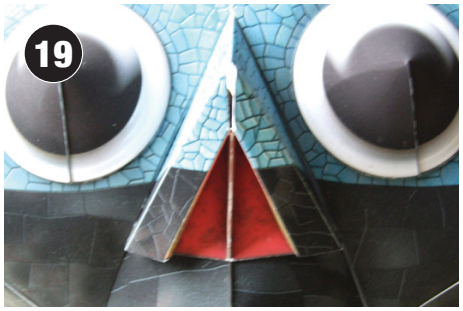

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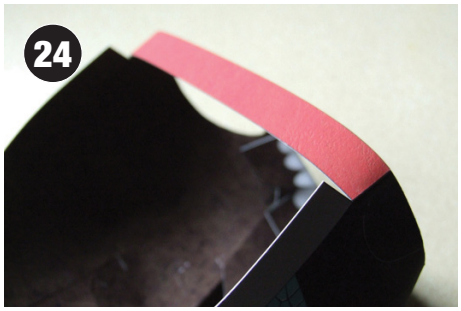

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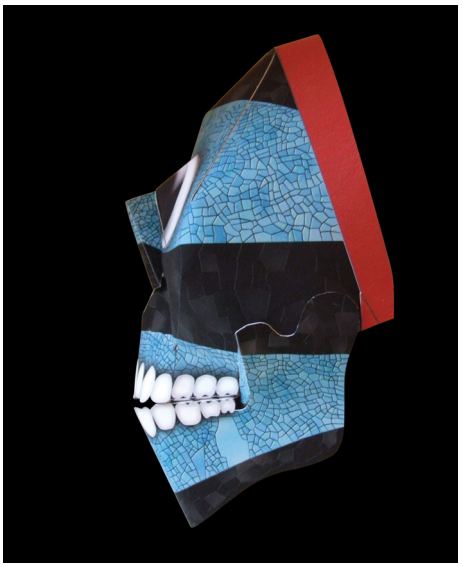


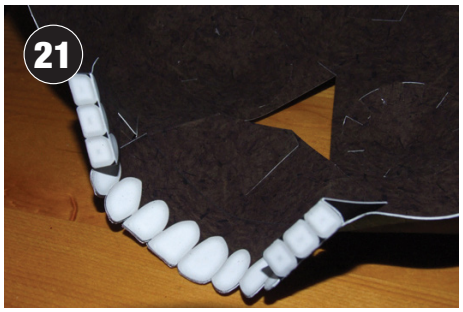




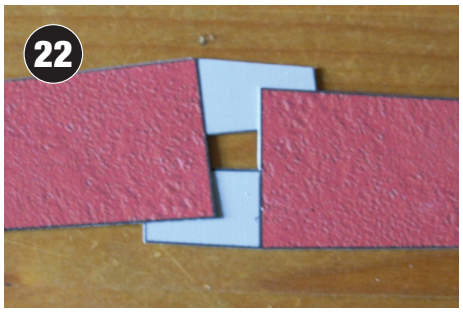






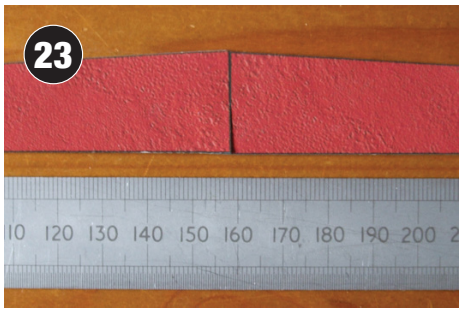










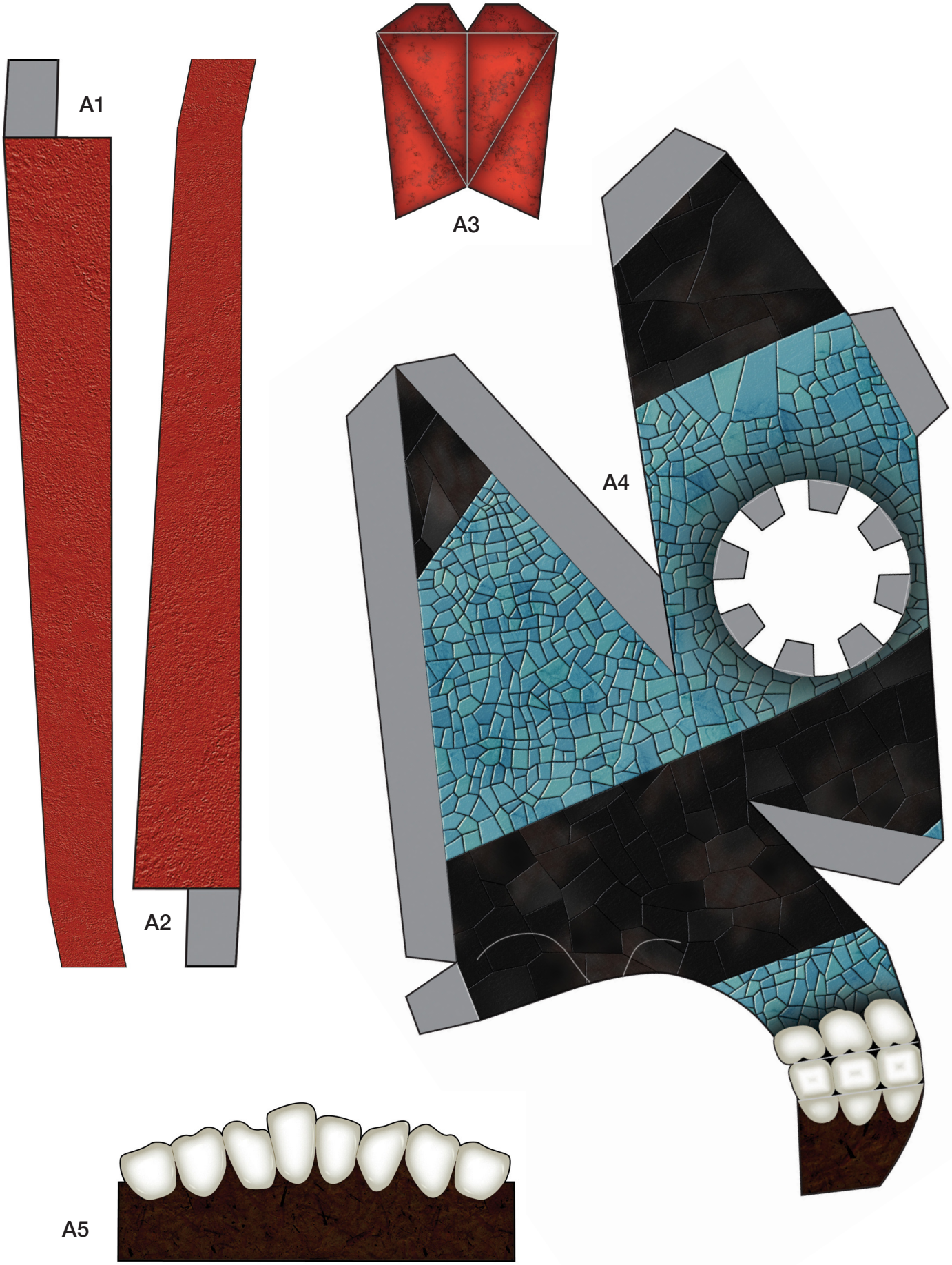




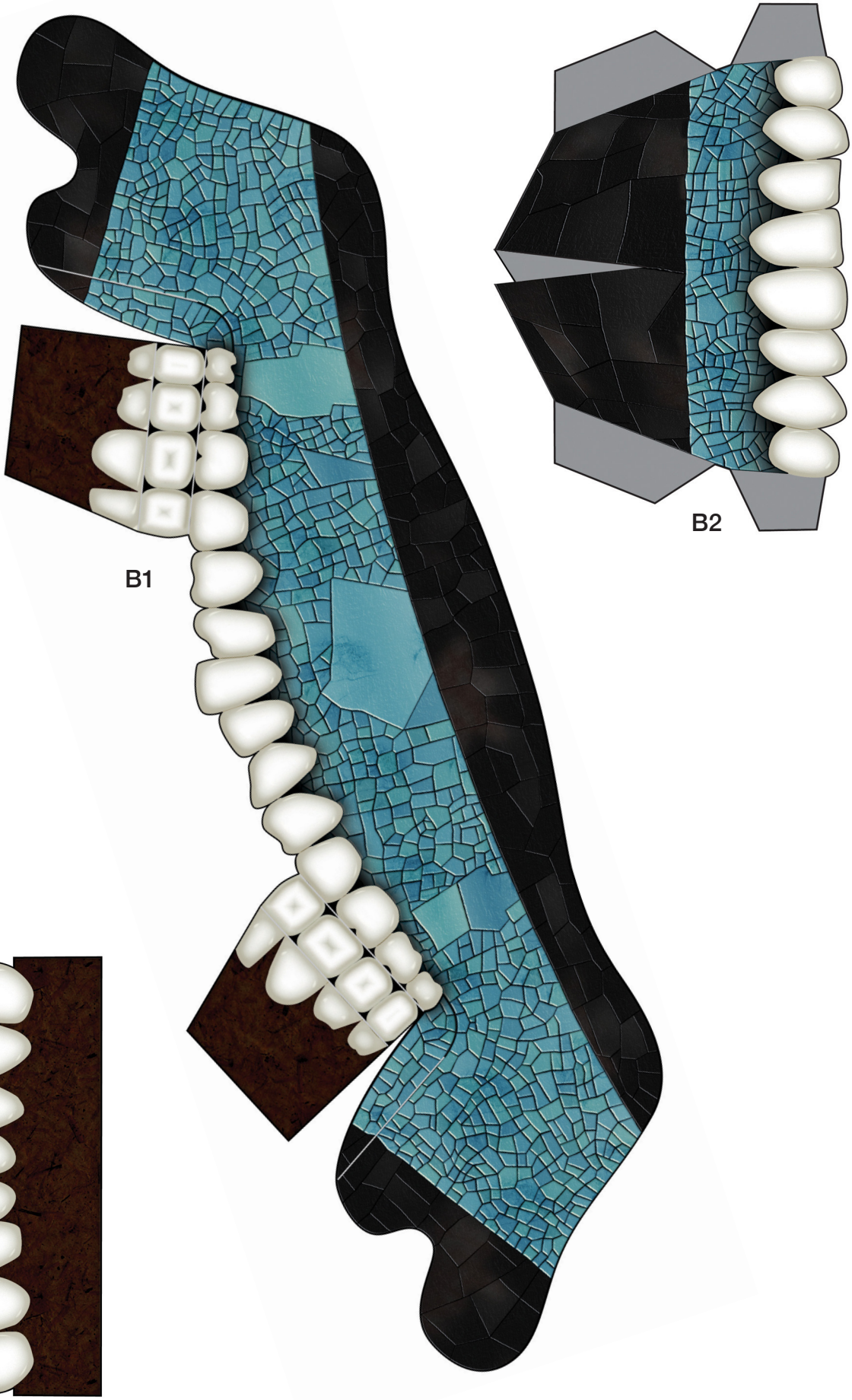
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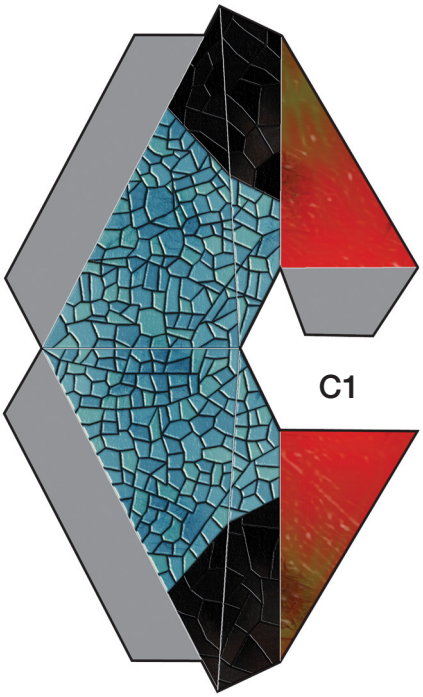
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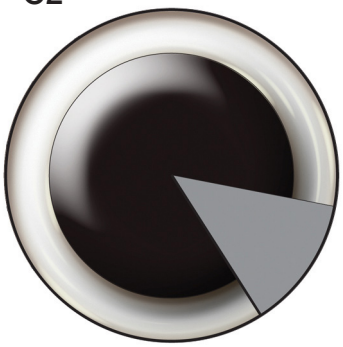
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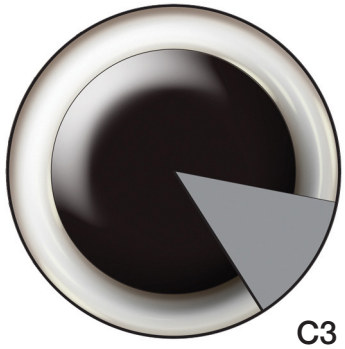
SHEET C



C1



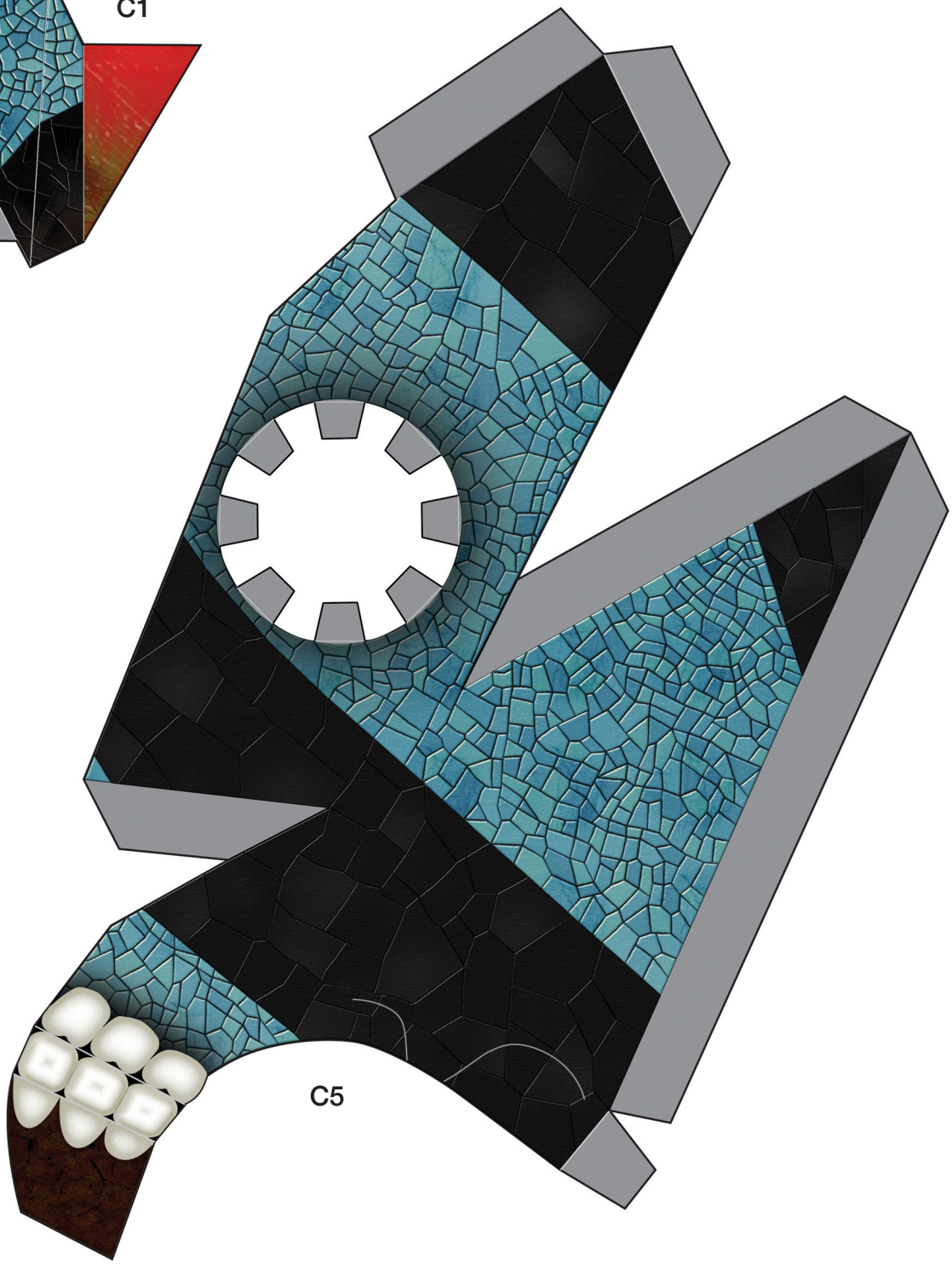
C2



C3



C4



C5